

# Queen of Sin City Pageant – Competition Categories and Additional Rules

- 1. Interview** - Your judges for the pageant will meet with each contestant for five (5) minutes at a set location and time TBA prior to the competition where you will undergo a panel style personal interview. This interview will allow judges to quickly get to know the contestants and their ability to be a spokesperson and advocate for the LGBTQ community. Judging criteria will include: Speaking Ability, Confidence, Point of View, and Overall Appearance.
- 2. Creative Theme Costume** – Your creative costume presentation is limited to three (3) minutes and this year’s theme is “Showgirls of Las Vegas”. Every and anything that comes to mind when you think of what a Las Vegas Showgirl is to you; rhinestones, feathers, and flair. Creativity is crucial so explore all of your wildest fantasies; the sky really is the limit. Have fun with the theme but it is to your advantage to construct your costumes well. Judging criteria will include: Creativity, Use of Theme, Originality, and Presentation. *\*See next below for additional rules, restrictions, and deadlines.*
- 3. Evening Gown** - For this category you will model a FLOOR LENGTH GOWN of any color, style, or material. Judging criteria will include: Gown Presentation, Hair and Make Up, Stage Presence, and Originality. *House Music will be provided for this category.*
- 4. Talent** - Your talent presentation is limited to five (5) minutes, which ever talent you choose to perform your job is to entertain the judges and audience. You may include other performers in your presentation; however they also will be factored into your overall scores. Judging criteria will include: Entertainment Value, Costume, Originality, and Overall Execution. *\*See below for additional rules, restrictions, and deadlines.*

After the talent category scores will be totaled to determine who will move on to the final question and answer category. If there are 8 or more contestants the top five (5) will move on and if there are 7 or less contestants the top three (3) will advance. Those who are fortunate to proceed will be announced in no particular order and will also carry with them the scores they have accumulated thus far in the competition.

- 5. Question and Answer** –The top contestants will one at a time pick a random question that was submitted by one of the 7 judges. The question will be related to current events or issues that affect the LGBTQ community. The emcee will ask the question only once before handing the microphone to you for your response. This category is specifically judging your ability to communicate your thoughts and speaking capability,

we ask that you please wear a gown of your choice for this category however your gown will not be a contributing factor in your Q&A score. Contestant will have 60 seconds to answer your question. Judging criteria will include: Confidence, Answer Content, Speaking Ability, and Poise.

**Additional Pageant Rules:**

- **Two (2) weeks prior to the pageant you must turn in your music for talent and theme costume to the pageant committee.** You can choose to burn your music on a CD or email us a MP3 file of your talent music. In keeping with the best interest of the contestants and in the rare event of a duplication of performing the same song (excluding a customized mix) the contestant with the earliest postmark will be allowed to perform/use the song. The other contestant must choose another selection. Please turn in music early to avoid this if you are planning on performing only one song.
- Use of Fire, Water, Confetti, Live Animals, and Weapons is strictly prohibited in any categories. All large or over sized props need to be approved by the producers first. Please be considerate of all contestants when competing, all left over residue and debris should be cleaned up following your presentation. Five (5) points will be deducted to your overall score if you fail to abide by any of these conditions.
- You are allowed to use back up dancers or prop people for your talent and creative theme costume divisions. There is a limit of five (5) dancers and two (2) prop people to assist you in your presentations. You will need to purchase a \$20.00 general admission ticket for each of these people, after you do so you will also be given a special wrist band. Your dancer and prop wristbands will be distributed during the pageant rehearsal. These special dancer wrist bands will only be available during the pageant meeting. If they do not wear the wrist bands at the time of the pageant they will not be allowed to the backstage area. Dancers will only be allowed to enter the backstage area 15 minutes prior to them going on stage and performing. No Exceptions!

Contestants will be required to be on time for contestant meeting and interview on Wednesday, October 18, 2017 at 5:00pm and a contestant rehearsal on Thursday, October 19, 2017 at 10:00am and for a final contestant check in at 5:00pm. A five (5) point deduction from your overall score will be applied for each time you are tardy, a possible total deduction of fifteen (15) points. Again, remember every point counts!

On the day of the pageant you will be provided a contestant table, and two (2) chairs. Additional lights and clothes racks are your responsibility. You are allowed to start bringing in any costumes at 12 noon; however we will not be responsible for any loss, theft, or damage to them at any point. We kindly ask that you be professional and help keep your area clean. You

are responsible for any items you bring to the pageant, at the end of the night all items must be taken back home with you or properly disposed of; please consult pageant or hotel staff where to dispose of unwanted items.

Once the date has been set for ticket releases we will notify you immediately. Your contestant application, bio, photo, and entrance fee needs to be turned in before being confirmed an official contestant. It is very important that we have your most current contact information and for you to keep us posted of any changes.